

TWO SEPARATE BAR STOOLS 4

Music: **Connie Smith** CD All the Years – Vol 3 – Track #14 – Time 2:21
Or Wanda Jackson CD The Ultimate Collection – Vol 1 – Track # 15 - Time 2:30

MP3 available from choreographer

Rhythm: **Waltz** **Phase : IV+1U** (*Lace Box*)

Footwork: **Opposite , except where (Noted)**

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Choreo : **Jos Dierickx, Beverlosestwg 14B2, 3583, Paal, Belgium**
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Sequence: INTRO AB AB ENDING

INTRO

01-05 CP LOD – LEAD FOOT FREE – WAIT ONE MEASURE ; LACE BOX ; ; ; ;

{Wait} CP LOD – Ld Ft Fr – Wt 1 Meas ; **{Lace Box}** Fwd L trng LF ¼ to fc LOD, sd R, cl L ;
Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (W sm fwd L,R,L twds RLOD under lead
arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (W
passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R)
to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

PART A

01-04 FWD WALTZ ; FWD FC CL ; ROLL 3 to SCP ; THRU SD BEHIND ;

{Fwd Waltz} Fwd L, fwd R, cl L ; **{Fwd Fc Cl}** Fwd R to fc WALL, sd L, cl R ; **{Roll 3 to SCP}** Rollg LF (W
RF) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; **{Thru Sd Behind}** Thru
R, sd L to fc prtn, XRib (*W XLib*) ;

05-08 WALTZ AWAY w/ a LOCK ; OP IN & OUT RUNS ; ; WEAVE 3 to BJO ;

{Waltz Away w/a Lock} Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, lk Lib ; **{OP In
& Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ M's R
& W's trl arms out to sd ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*)
to ½ OP LOD w/ ld arms out to sd ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R
(*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L twd LOD*) to BJO DRC ;

09-12 BK BK/LK BK ; BACK HOVER TELEMARQUE ; WEAVE 6 to BJO ; ;

{Bk Bk/Lk Bk}[1,2&3] Bk L, bk R/lk Lif, bk R ; **{BK Hover Telemarque}** Bk L, bk & sd R trng RF & rise,
fwd L to SCP DLC ; **{Weave 6 to BJO}** Repeat meas 8 Part A ; Bk L twd LOD in BJO, bk R trng LF in mom
CP, sd & fwd L (*W fwd R LOD outsd M to BJO, fwd L LOD cont trn, sd & bk R*) to BJO DLW ;

13-16 MANUVER ; OVER SPIN TURN & RIGHT TURNING LOCK to SCP ; PICK UP SD CL ;

{Manuver} Fwd R trng RF, sd L, cl R (*W bk L trng RF, sd R, cl L*) to CP RLOD ; **{Over Spin Trn & R Trng
Lk to SCP}** Trng upper bdy RF bk L & pvt ½ RF, fwd R heel to toe btw W's ft contg RF trn, sd & bk L compg
¾ RF trn (W trng upper bdy RF fwd R btw M's ft & pvt ½ RF, bk L contg trn & brush R to L, contg RF trn sd
& fwd R) to CP DRW ; [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD,
sd & fwd L (*W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L Xg in frt of M, sd & fwd R*) to SCP DLC ;
{PU Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BK & REC to LOD :

{Diamond Trn ½}Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Quick Diamond 4}**[1,2&3]Fwd R, sd L com LF trn/contg trn bk R, bk L to CP LOD ; **{Dip Bk & Rec}** Bk L with soft L knee, -, rec R, - ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP LOD ; IN & OUT RUNS ; ;

{Trn Left & R Chasse to BJO}[1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;
{Impetus to SCP}Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{In & Out Runs}**Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ R sd ld to BJO RLOD (*W fwd L, fwd R btw M's ft, fwd L*) ; Bk L trng RF, sd & fwd R btw W's ft contg RF trn, fwd L (*W fwd R trng RF, fwd & sd L contg strong RF trn, brush R & fwd R*) to SCP LOD ;

09-12 THRU CHASSE to SCP ; CHAIR & SLIP ; VIENNESE TURNS ; ;

{Thru Chasse to SCP}[12&3] Thru R, sd & fwd L/cl R, fwd L ; **{Chair & Slip}**Thru R bendg knee, rec L, w/ slight LF upper bdy trn slip R bhd L cont trn (*W thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ; **{Viennese Trns}**Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R to CP DLW (*W fwd L cont LFtrn, sd R cont trn, XLif*) ;

13-16 LACE BOX ; ; ; ;

{Lace Box} Repeat meas 2-5 Intro ; ; ; ;

REPEAT PART A

REPEAT PART B

ENDING

01-04 TELEMAR to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & HOLD :

{Telemark to ½ OP}Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to ½ OP DLW ; **{OP In & Out Runs}** Repeat meas 6-7 Part A ; ; **{Chair}** Strong fwd R in lunge action bending knee, -, - ;